METROPOLITAN MUSEUM OF
LIBRARY
No.

CATALOGUE

OF

GLASS, TEXTILES, FURNITURE

AND

WORKS OF ART.

FIRST DAY'S SALE.

GLASS. A COLLECTION OF OLD ENGLISH WINE GLASSES, ETC., ALSO CUT TABLE GLASS, the property of H. MARTIN GIBBS, ESQ., of Barrow Court, Flax Bourton, Somerset. TWO JACOBITE WINE GLASSES; A REMARKABLE COLLECTION OF 134 MONTEITH PUNCH GLASSES; and other interesting specimens.

SECOND DAY'S SALE.

TEXTILES. A FEW PIECES OF FINE STUART EMBROIDERY IN PETIT POINT, STUMP WORK, AND FLAT STITCH SILK-WORK: SAMPLERS, etc., including the property of Mrs. G. A. GROVE, of Redhill, Farnham, Surrey. FINE FRENCH BROCADES, OLD FANS, EMBROIDERED PICTURES, PAISLEY AND CASHMERE SHAWLS, etc., with A COLLECTION OF LACE, AND A FEW FURS, the property of A LADY OF TITLE.

THIRD DAY'S SALE.

FURNITURE AND WORKS OF ART, INCLUDING OLD ENGLISH FURNITURE IN OAK, WALNUT AND MAHOGANY: A BONE MODEL OF A MAN-OF-WAR, MADE BY FRENCH PRISONERS OF WAR, AND SOLD IN AID OF THE FRENCH RED CROSS SOCIETY; AND AN IMPORTANT COLLECTION OF OLD ECCLESIASTICAL AND OTHER EMBROIDERIES, DATING FROM THE 14th CENTURY TO THE 18th, the property of Lt.-Col. JAMES DUBOURG, The Mount, Wilton, Salisbury.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A., & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, APRIL 28, 1919, and two following days,

AT ONE O'CLOCK PRECISELY.

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II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

Glass, Textiles, Furniture, and Works of Art.

FIRST DAY'S SALE.

The Property of H. Martin Gibbs, Esq.,

Barrow Court, Flax Bourton, Somerset.

OLD GLASS.

LOT

1 Two Wine Glasses, one with air twist baluster stem and double ogee bowl, the other with double opaque twist stem, the bowl engraved with a band of flowers and pressed at the base; 6 *in. high* (2)

2 A set of eight Wine Glasses, with cut stems and bowls; $5\frac{3}{4}$ *in. high* (8)

3 Three Wine Glasses, one with double opaque stem and lipped ogee bowl, and two with double opaque twist stems and plain bowls; $5\frac{3}{4}$ *in.*, 6 *in.*, and $6\frac{1}{4}$ *in. high* (3)

4 A set of six Wine Glasses, with double opaque twist stems and pressed straight-sided bowls; $6\frac{1}{4}$ *in. high* (6)

5 A set of four Wine Glasses, with double opaque twist stems and waisted bell-shaped bowls; $6\frac{1}{2}$ *in. high* (4)

6 Five Wine Glasses, with double opaque twist stems and bell-shaped bowls, different patterns (5)

7 Four Wine Glasses, with opaque twist stems and straight-sided bowls twisted at the base; $5\frac{1}{2}$ *in. high* (4)

8 Four Wine Glasses, somewhat similar; $5\frac{3}{4}$ *in. high* (4)

9 Three pairs of Wine Glasses, with opaque double twist stems and bell-shaped bowls (6)

10 A set of three Wine Glasses, with red twist and opaque stems and ogee bowls, the lips engraved with vines; $5\frac{3}{4}$ *in. high*—and another, similar, but $5\frac{1}{4}$ *in. high* (4)

11 Four Wine Glasses, with double opaque twist stems and pressed straight-sided bowls (4)

12 A pair of Wine Glasses, with double opaque twist stems and ogee bowls engraved with birds and vines; $5\frac{3}{4}$ *in. high* (2)

13 Three Wine Glasses, two with drawn air twist stems, and one drawn with tear in stem and folded foot (3)

14 Two Wine Glasses, one with air and opaque twist stem and double ogee bowl; $6\frac{1}{2}$ *in. high*—the other with double opaque twist stem and double ogee bowl; 6 *in. high* (2)

15 Three Ale Glasses, each with double opaque twist stem and plain bowl (3)

16 A pair of Wine Glasses, with opaque and red twist double-knopped baluster stems, bell-shaped bowls; $6\frac{1}{2}$ *in. high* (2)

17 Two Wine Glasses, drawn and with tear stems and folded feet, the bowls engraved round the lips; 7 *in. high* (2)

18 A pair of Wine Glasses, with double opaque twist, single-knopped stems, and pressed straight-sided bowls $6\frac{1}{4}$ *in. high* (2)

19 Four Wine Glasses, with double opaque stems and rectangular bell-shaped bowls, with tears at the base (4)

20 Three Wine Glasses, a pair with double opaque twist stems, knopped at the shoulders, and bell-shaped bowls, one with double opaque twist stem and lipped ogee bowl (3)

21 Three Wine Glasses, two with double opaque twist stems and fluted ogee bowls, engraved round the lips with vines, one with opaque twist stem, the bowl engraved in festoons; $5\frac{3}{4}$ *in. high* (3)

22 Five Ale Glasses, each with double opaque twist stem, but of different type (5)

23 Six Wine Glasses, with double opaque twist stems and pressed bowls (6)

24 Three Rummers, a pair with double opaque twist stems and plain bowls; $7\frac{1}{2}$ *in. high*—and one with fluted bowl; $7\frac{1}{4}$ *in. high* (3)

25 A pair of Wine Glasses, with opaque twist stems, lipped ogee bowls fluted and twisted and engraved with sprays of flowers and insects, the feet pressed; $5\frac{3}{4}$ *in.* (2)

26 Four Rummers, a pair with double opaque stems and plain bowls, and two with double opaque twist stems (4)

27 A Goblet, with double opaque twist stem, the bowl engraved with hops and barley; 8¼ *in. high*—and two Ale Glasses, with double opaque twist stems, the bowls engraved with hops and barley; 8 *in.* and 7¼ *in. high* (3)

28 Five Wine Glasses, with double opaque twist stems and pressed bowls, various types (5)

29 Five Rummers, one with double air twist stem, and four with double opaque twist stems, all with plain bowls (5)

30 A set of three Wine Glasses, with air twist baluster stems, with single knops at the top and folded feet, straight-sided rectangular bowls, 6¼ *in. high* (3)

31 Two Wine Glasses, one with air twist baluster stem, knopped at the shoulder, and with bell-shaped bowl; 6 *in. high*—the other with double-knopped opaque twist baluster stem and bell-shaped bowl; 6¾ *in. high* (2)

32 Six Wine Glasses, each with double opaque twist stem, four of them with ovoid bowls (6)

33 Four Wine Glasses, two with double opaque twist stems and pressed straight-sided rectangular bowls; 6½ *in. high*—and two similar, but with straight-sided bowls; 6½ *in. high* (4)

34 Two Wine Glasses, one with air twist single-knopped baluster stem and double ogee bowl, and one with double-knopped opaque twist baluster stem and bell-shaped bowl; 6 *in. high* (2)

35 A Wine Glass, with blue and yellow twist stem and straight-sided bowl, engraved round the lip with vines; 6 *in. high* (1)

36 A similar Glass (1)

37 A similar Glass (1)

38 Two Wine Glasses, one drawn with single-knopped tear stem, and one with red and opaque twist stem and bell-shaped bowl (2)

39 Four Wine Glasses, each with double opaque twist stem and pressed bowl (4)

40 A Wine Glass, drawn plain tear stem, the bowl engraved with the cipher "A. G. R.," surrounded by growing flowers, a wreath of vines engraved round the lip; 6½ *in. high*

41 A similar Glass

42 A similar Glass

43 A similar Glass

*** The engraving on the above four glasses is probably of a later date than the glasses themselves, though the late Mr. Albert Hartshorne, who examined them, considered them to be of Jacobite interest

44 A Wine Glass, with yellow and opaque twist stem and plain ogee bowl ; 6 *in. high* (1)

45 A pair of drawn Wine Glasses, plain stems, the bowls engraved with sprays of roses in a wreath of conventional design, bands of flowers engraved round the lips ; 6¾ *in. high* (2)

46 A set of six Wine Glasses, with red and opaque twist stems and bell-shaped bowls ; 6¾ *in. high* (6)

47 A pair of Wine Glasses, with air twist single-knopped baluster stems and plain collars ; 7½ *in. high* (2)

48 Three Wine Glasses, one with red and opaque twist stem and bell-shaped bowl, one with double opaque twist stem and bell-shaped bowl, and one with opaque twist stem and straight-sided rectangular bowl (3)

49 Four Wine Glasses, with double opaque twist stems, three of them with bell-shaped bowls (4)

50 Three Wine Glasses, with double opaque twist stems and straight-sided rectangular bowls (3)

51 Five long-stem Rummers, with double opaque twist stems (5)

52 Two Wine Glasses, one with double opaque twist stem, dome foot, and plain bowl, and one with opaque and air twist stem and bell-shaped bowl (2)

53 Three Wine Glasses, one with air and opaque twist stem and straight-sided bowl, one with air twist stem, and one with double opaque twist stem (3)

54 Six Wine Glasses, all with double opaque twist stems (6)

55 Six Wine Glasses, all with double opaque twist stems (6)

CUT TABLE GLASS.

56 A pair of Circular Bowls ,with pineapple cutting, with silver mounts and handles ; 4 *in. diam.*

57 A pair of Oval Dishes, with serrated edges, finely cut in squares, and the underpart cut in the same manner, with silver handles ; 9 *in. by* 6½ *in.* (2)

58 A set of four Circular Dishes, with shaped edges, with cutting similar to the previous lot, and extending from the centre in panels ; 8 *in.* (4)

59 A pair of Circular Dishes en suite ; 9¼ *in. diam.* (2)

60 A set of eight Finger Bowls, with bands of pineapple cutting and ribbed (8)

61 A finely cut glass Oblong Dish, with extending and castellated edge, the panels with pointed cutting, the underpart cut in stars, silver handle ; 12 *in. by* 8¾ *in.* (1)

62 A cut oblong deep Dish, with shaped and cut sides, the underpart cut in squares, the sides in pineapple and hobnail, silver handle ; 9¾ *in. by* 6¾ *in.*

63 An oblong Dish, with fan border, cut in starred squares, silver handle ; 9¾ *in. by* 6½ *in.*

64 A Casket and Cover, with metal mount, pineapple and star cutting ; 7 *in. by* 5 *in.* (1)

65 An oval Sweetmeat Basket, with hobnail and fan pattern cutting, silver mount, and one slightly smaller, silver mount (2)

66 A pair of small oval Sweetmeat Dishes and stands, with pineapple and fan cutting (2)

67 A pair of oblong Sweetmeat Dishes, with serrated edges, pineapple and star cutting, silver handle (2)

68 A set of three circular Sweetmeat Dishes, all finely cut, and one with silver handle (4)

69 A boat-shaped Sugar Basket, with hobnail cutting and silver handle, and stand for same (1)

70 An oblong Fondant Dish, with shaped corner, hobnail and star cutting, silver handle (1)

71 A circular Basket, with fan-cut edge and hobnail-cut body, silver handle ; 6 *in. diam.* (1)

Other Properties.

72 A set of three 8-in. circular Dishes, with star cut centres, diamond cut bands and serrated edges (3)

73 A pair of shallow circular Dishes, with hobnail cutting; 8 *in. diam.* (2)

74 A cut Butter Dish and Cover; and a hobnail cut circular Dish, with shaped border (2)

75 A PAIR OF LUSTRES, with finely cut stems and pointed drops; 8 *in. high* (2)

76 A Waterford Water Jug

77 A PAIR OF FINELY CUT VASES, with shaped serrated edges; 11½ *in. high* (2)

78 A set of four Goblets, with diamond cut bases, and a Goblet, engraved with rose, thistle and shamrock (5)

79 A service of Cut Glass for the dinner table, consisting of one tall and two round decanters, all with stoppers; two small water jugs; twelve finger bowls; nine port, nine sherry, four champagne, three claret, and eight liqueur glasses (53)

80 A cut glass Punch Bowl on faceted stem and heavy, slightly domed foot, cut with drapery festoons, fastened to shields with anchors and an oval bearing the monogram *M. R.* and 1803. Between the shields are inscriptions: L^{D}. HOWE'S JUNE 1 1794; L^{D}. S. VINCENT'S FEB^{Y}. 14 1797; L^{D}. DUNCAN'S OCT^{R}. 11 1797 and L^{D}. NELSON'S AUG^{T}. 1 1798; 7¾ *in. high*

The Property of a Lady.

81 An Oval Dish, with serrated edge and hobnail cutting, a cut Sugar Basin, two Cream Jugs, and a Honey Pot and Cover (5)

82 A pair of Decanters, with stoppers, with pineapple cutting, and two others with one stopper (4)

83 Seven Decanters, with four stoppers only (7)

84 A pair of Decanters, with amber bands and stoppers, fluted and ribbed cutting (2)

85 A pair of Decanters and stoppers, hobnail cutting, and two Decanters and stoppers (4)

86 A pair of Spirit Decanters, with cut flat stoppers, and a Milk Jug with hobnail cutting (3)

87 A pair of Decanters and stoppers, the body with pineapple cutting and frosted bands, and another pair of Decanters without stoppers (4)

88 Four cut Decanters and stoppers (4)

89 A cut Claret Jug and stopper, and two Decanters and stoppers (3)

90 A Waterford vase-shaped Honey Pot and Cover, cut in lozenges, and a cut Water Jug (2)

91 A large moulded Decanter in the form of a fish, a smaller one, another in the form of an eagle, and one with pewter stopper (4)

92 A flat-shaped Claret Decanter and stopper, green and white, cut and engraved in festoons of flowers, and two cut Bowls and covers (3)

93 A Bowl and Cover, with hobnail cutting, another with pineapple cutting, a Sugar Bowl and a Tankard (4)

94 A pair of Claret Jugs with stoppers, cut lips and bodies (2)

95 A large Decanter with stopper, and two Water Jugs (3)

96 A set of nine Wine Glasses, on opaque twist baluster stems, and eighteen smaller Wine Glasses, opaque twist stems (27)

97 Twelve Wine Glasses, with opaque twist stems (12)

98 Sixteen Wine Glasses, with opaque twist stems and bell-shaped bowls (16)

99 Four Wine Glasses, one with opaque twist stem and folded foot, double ogee bowl, and three with air twist stems (4)

100 Three Wine Glasses, one with plain baluster stem, folded foot and bell-shaped bowl engraved with vines, and two with opaque twist baluster stems (3)

101 Ten Wine Glasses, six with opaque twist stems, the others with plain stems (10)

102 A pair of Waterford Oval Dishes, with cut shaped edges, the bodies with star and square cutting ; 14 *in. by* 10 *in.* (2)

103 A set of three Oval Dishes, with band cutting ; one 11 *in.* and two 8½ *in.* (3)

Other Properties.

104 Two Cordial Water Glasses, straight-sided fluted bowls and white threaded stems ; 5½ *in.* and 6 *in. high* (2)

105 Three Cordial Water Glasses, similar ; 5½ *in.* to 6 *in. high* (3)

106 Three funnel-shaped Glasses, with moulded spirally fluted bowls, and a Wine Glass with vertically fluted bowl, all with folded feet ; *one foot cracked* (4)

107 A baluster stem Goblet, bell-shaped bowl, a Rummer with very heavy plain stem and foot, and an ovate Goblet with faceted heavy stem and foot (3)

108 A Rummer, with chrysanthemoid pattern rising from the base of the bowl, an Ale Glass of similar style, and a Wine Glass with collar at the base, all heavy glass (3)

109 A Bristol Holster Flask, white combing, and a double Bottle, ruby and clear glass (2)

110 A Rummer, plain stem, the bowl engraved with a shooting scene and inscription " To the Sportsman," and a Goblet on baluster stem, with coin in knop, the bowl engraved (2)

111 A pair of Goblets, the bowls engraved with anchors on shields joined by festoons, and a Mug engraved with C. I., born July 22, 1841, and farm implements (3)

112 Seven drawn Wine Glasses of different types, some with tears (7)

113 A drawn Ale Glass, with opaque twist stem, and two Wine Glasses, with opaque twist stems and straight-sided bowls (3)

114 A Goblet engraved with inscription Queen Caroline, 1820, a crown, and birds in flight, and a Mug engraved Charlotte, and a two-handled Glass (3)

115 Five Ale Glasses, and two Wine Glasses of different types (7)

116 A Water Jug, engraved W. R., enclosed by a wreath of hops and barley, and a Tankard, engraved with hops and barley (2)

117 Three Wine Glasses, each with opaque twist stem and straight-sided bowl (3)

118 Three Wine Glasses, with baluster stems, and two Spirit Glasses (5)

119 Five Wine Glasses, with engraved bowls (5)

120 Three Wine Glasses, one with double opaque twist stem and fluted bowl engraved with vines, and two with double opaque twist stems and plain bowls (3)

121 Four tall drawn Wine Glasses, with air twists in the stems ; $6\frac{1}{4}$ *in.* to $6\frac{3}{4}$ *in. high, one base faulty* (4)

122 Two tall drawn Wine Glasses, with air twists in the stems, and a pair of drawn Glasses, plain stems ; 6 *in.* to 7 *in. high, one base mended and the other three slightly chipped* (4)

123 A pair of tall Wine Glasses, double ogee bowls, single-knopped stems with air twists ; 7 *in. high, one base chipped* (2)

124 A tall Wine Glass, bell-shaped bowl, baluster stem with two knops and air twists, $6\frac{1}{4}$ *in. high, chipped base ;* another, straight-sided bowl engraved with vine and grapes, tear in the stem, $6\frac{1}{2}$ *in. high, mended foot* ; an Ale Glass, engraved in diamond point *B. H. U.*, $6\frac{1}{2}$ *in. high, chipped base ;* and a Wine Glass, with collar and plain stem, $6\frac{1}{4}$ *in. high, piece out of the bowl* (4)

125 Two Ale Glasses, engraved with hops and barley, one with folded foot, $5\frac{1}{2}$ *in. high* ; and a pair of Wine Glasses, long bell-shaped bowls and white-threaded stems, *one chipped base,* $6\frac{3}{4}$ *in. high* (4)

126 Four tall Wine Glasses, straight-sided bowls and white-threaded stems, *three bases chipped ;* 6 *in. high* (4)

127 A tall Ale Glass, plain drawn stem, $6\frac{3}{4}$ *in. high* ; and a pair of Wine Glasses, ogee-shaped bowls and white-threaded stems, $5\frac{1}{2}$ *in. high, one base chipped* (3)

127A A Bristol glass Tea Bottle, painted with birds and flowers, with inscription Bohea, enamelled cover with pinchbeck mount (1)

127B A pair of Wine Glasses, double opaque twist stems and plain bell-shaped bowls ; $6\frac{1}{2}$ *in. high* (2)

127C A drawn Wine Glass, the bowl engraved with a band of flowers (1)

127D A Taper Stick, on double-knopped baluster stem with tears and dome foot; 4½ *in. high* (1)

128 A Stick, with crook handle, purple and opaque twist; a plain green Stick, and another (*broken*) (3)

129 A set of five Wine Glasses, on baluster stems, single knopped and with tears, dome feet and bell-shaped bowls; 6¾ *in. high* (5)

130 A Goblet, with drawn tear stem; 10 *in. high* (1)

131 A Goblet, on reeded stem, and straight-sided rectangular bowl, engraved with Sunderland Bridge and "Bellard" surrounded by flowers; 5 *in. high* (1)

132 A heavy cut glass Scent Bottle and stopper, with leaf and pine-apple cutting, and a Cream Jug with hobnail cutting (2)

133 Ten Wine Glasses, on short baluster stems, with cut bowls, almost similar (10)

134 Five Spirit Glasses, all on baluster stems, but of different types (5)

135 Six small Wine Glasses, of different types, baluster stems and engraved bowls (6)

136 A Rummer, on moulded square base, ten Spirit Glasses, of various types, and a green Bristol Ball (12)

137 Four drawn Ale Glasses, with plain stems and bowls, different types (4)

138 A set of four Vases, with shaped rims, with diamond and fluted cutting; 5¾ *in. high* (4)

139 A Goblet, double opaque twist stem, the bowl engraved with vines; 7½ *in. high* (1)

140 Six drawn Wine Glasses, of various types, four with tear stems (6)

141 Three drawn air twist stem Wine Glasses, with plain bowls (3)

142 Three Wine Glasses, each with double opaque twist stem and straight-sided bowl, fluted at the base (3)

143 Five Wine Glasses, of different types, and five Sweetmeat Bowls (10)

144 A Waterford oval Dish, cut in square, 14 *in.*; a cut Sugar Bowl, and a Sugar Bowl on stem and moulded foot (3)

145 A Candlestick, on square base, cut baluster stem, loose sconce with drops, and cut and twisted nozzle (1)

146 A Sugar Bowl and Cover, with hobnail cutting, a cut Bottle, and a vase-shaped Bowl on square base, with silver rim (4)

The Property of a Gentleman.

147 A Wine Glass, ogee bowl with opaque white spirals, and another Wine Glass with rectangular bowl, centre spiral and outer cluster opaque white spirals, mauve tinted, *circa* 1760 (2)

148 Three drawn Wine Glasses, with domed and folded feet, 1720 (3)

149 A fine Cordial Glass, ogee bowl on stem, centre spiral and outer cluster of air spirals, 1760

150 A Wine Glass, waisted bowl on stem with long tear, domed and folded foot, 1730

151 A fine Waterford Tea Caddy and Stopper (2)

152 Six Waterford Sweetmeat Dishes, and a Waterford Dish, hobnail pattern (7)

153 Old English cut glass hobnail Goblet, with dome foot

154 Old English cut glass Dish, Cover and Stand (3)

155 Two cut glass Olive Dishes, and one old cut glass Decanter (3)

156 Six old English Goblets (6)

157 Old English cut glass Honey Pot, turnover lip and cover (2)

158 Old cut glass Butter Dish, with stand and lid (3)

159 An old English Wine Glass, waisted bell bowl, engraved with a Jacobite Rose, with baluster stem and embryo air twist, with fine domed and folded foot, 1740

160 A Jacobite drawn Wine Glass, with the rose with two birds, oak leaf and star, with high foot, 1740

161 An ogee Glass, engraved bowl with hovering birds and high foot, 1780

162 A pair of Waterford Sweetmeat Dishes, with hollow moulded bases, and a tall Dutch Drinking Glass (3)

LOT 163.

AN EXTENSIVE AND REPRESENTATIVE COLLECTION OF 134 MONTEITH PUNCH GLASSES.

The Property of a Gentleman.

280

These glasses are frequently described as Jelly Glasses, Custard Glasses, Sweetmeat Glasses, Early Salts, or even Sucket Glasses; but Hartshorne refers to them as Monteith Punch Glasses, and there can be little doubt they were originally expressly designed to be used in conjunction with the Monteith Punch Bowl.

The comparatively large foot and total lack of stem enabled the glass to be hung, foot outwards, in the scollop of the rim of the Monteith Bowl, and there the glasses became practically wedged, so that the bowl could be carried in surrounded by the glasses. The rim of the bowl was frequently detachable, and could be set on the table with the glasses still hanging in it while the punch was brewed. (*See* A. Hartshorne, "Old English Glasses," page 254.)

The collection consists of—

Five Bristol Blue Glasses of three different types

Five Glasses, with square moulded bases, of four different types

Four Engraved Glasses of three different types

One pressed Glass, cut and engraved, with scolloped foot

Two cut Glasses of rather later date, with tears in knops

Two pressed Glasses, straight fluted, without decoration

One Glass, fluted and wreathen, giving basket work effect

Two pressed Glasses with curious feet

One straight fluted pressed Glass, with lipped rim

One early thumb pressed Glass of delicate design, with tears in knop; pronounced double ogee bowl and thumb pressed domed foot, *slightly damaged*

One rare shaped piece, with deep thumb pressing entirely covering bowl

One Glass, thumb pressed, with curiously large and heavy foot

One straight fluted Glass with scolloped foot

One thumb pressed Glass of unusual design

Two wreathen Glasses of extra heavy design, *one damaged*

One pair very small wreathen Glasses, pronounced double ogee bowls

One pair wreathen Glasses, very pronounced double ogee bowls

One pair and four other straight fluted Glasses, with plain feet

One pair Waterford thumb pressed reticulated glasses, deep pressing, small, with scolloped feet

Two small thumb pressed Glasses with curiously scolloped feet

Four small thumb pressed Glasses with peculiar-shaped bowls and plain feet

Fifty-one Glasses with thumb pressed reticulated double ogee bowls and plain feet, no two specimens alike

Thirty Glasses with thumb pressed reticulated double ogee bowls and scolloped feet, no two specimens alike

One Glass, straight fluted, with cut pyramidical decoration above

Four pressed Glasses, cut and engraved

IN ALL, 134 GLASSES, PROBABLY UNEQUALLED AS A COLLECTION FOR QUALITY AND VARIETY.

SECOND DAY'S SALE.

Other Properties.

TEXTILES.

LOT

164 An old Sampler, by Mary Perry, aged seven, dated 1788, with a miniature engraving in colours on Satin of George III., and verses of "God Save the King," one being quite an unusual version

165 An old Sampler, by "Eliza Upfield, her work," with verse and interesting buttonhole stitching

166 An old Sampler, by Mary Anne Lessett, in brilliant colours, representing buildings, birds, trees, etc., with verse

167 Another by Susanna Old (1812), finely worked with long inscription

168 Another by Elizabeth Taylor (1714), worked with the Lord's Prayer and flower sprays, on linen

169 A pair of Samplers, by Eliza Baker (1845), worked on fine canvas (2)

170 Another by "Caroline Fox, her Sampler," with verses, and one other by Elizabeth Partridge (2)

171 A Sampler, "Marked by A. E. Brown for Edgar Williams, 1798," with curious design of books, crosses, etc.

172 A curious Sampler, worked entirely in red, "Anne Burtenshaw finished this Sampler in the 10th year of her age, 1772"

173 A Sampler recording the dates of the birth of many members of a "Beckett" family—and another (unframed), "Marion Gardner, her work" (2)

174 An unframed Sampler on coarse canvas, showing various alphabets, by "Eliza Dymond, Hull, 1799"—and another, with Adam and Eve, etc. (2)

175 A large Map of England and Wales, by E. V. Townsend, 1795—and another, in oval gilt frame, by Elizabeth Hoil, 1789 (2)

176 A figure of an Ecclesiastic, entirely in needlework—and a Needlework Picture, with castle and shipping (2)

177 A pair of Needlework Pictures of flowers in old gilt frames, with black and gold glass mounts (2)

178 A pair of Needlework Pictures of exotic birds, embroidered on cream satin (2)

179 A pair of Embroidered Pictures, with brilliant coloured flowers on black ground (2)

180 Another Embroidered Picture, "Shakespeare's tomb"—and another, with bunch of flowers (2)

181 A pair of old Chinese Embroidered Panels, with designs of birds, flowers, etc. (2)

182 Another Embroidered Picture, "Minerva and Britannia," with the corners worked in brown silk, figures representing the four Continents

183 A Panel of Stuart needlework, with flowers, birds, etc.

184 A Picture in oval frame formed of curled paper-work, the centre painted with flowers on Satin—and two curious Pinprick Pictures (3)

185 A large Bed-cover, embroidered with coloured flowers on cream satin ground—and a curious old English Sunshade (2)

186 A long Sampler, worked with lines of letters, figures, and words by "Lydia White, July 16, 1716"; 19 *in. by* 8 *in., in fine condition*

187 A blue striped silk Waistcoat, buttoning close up to the throat, flaps with pockets, embroidered with narrow floral borders *c.* 1800

188 Embroidered white corded silk Flounce, 10 *ft. long*, 12 *in. wide*, with trefoil panels of pink roses, divided by sprays of thistles and shamrocks, multi-coloured silk fringe, early Victorian

189 A black-and-white silk needlework Landscape of a river scene, oval, $4\frac{3}{8}$ *in. by* $5\frac{3}{4}$ *in.*, in gilt frame

190 A silk and wool work Picture, "The Flight into Egypt"

191 An embroidered silk Masonic Fire Screen Banner, with inscriptions —and an oval silk work Picture of flowers on a black ground (2)

192 Four panels of Tapestry with rural scenes, ducks, poultry, quail and geese, with their young, within guilloche borders ; 24½ *in. by* 35½ *in., framed* (4)

193 An Embroidered Border, worked with a pattern of conventional flowers, in pink, green, yellow and blue, on linen ; 10 *ft.* 6 *in. long*, 18 *in. wide*

194 A Sampler on linen, with specimens of embroideries and needle-lace work, dated 1732, framed

195 An oblong Cashmere Shawl, white centre, with border of reds, greens and yellow ; 4 *ft.* 6 *in. by* 10 *ft.* *c.* 1820

196 A Screen Banner, with wreath of raised flowers in woolwork—and two Hand Screens, with pierced and gilt mounted ivory handles to match, *early Victorian* (3)

197 A Paisley Shawl, in red, blue, and green colourings ; 5 *ft.* 9 *in. by* 11 *ft.* 9 *in.*

198 Another of fine quality, similar colourings with orange, white centre ; 5 *ft.* 6 *in. by* 11 *ft.* 9 *in.*

199 A Cashmere Shawl, with the ends in red and the centre in grey-blue ; 10 *ft. by* 9 *ft.*

200 A fine quality Cashmere Shawl, with the ends in red, black ground ; 10 *ft. by* 5 *ft.*

201 A Cashmere Shawl, the ends in red and blue, the centre in white, 10 *ft. by* 4 *ft.* 6 *in.*

202 A Cashmere Shawl, the ends in purple and blue, the centre in white ; 10 *ft. by* 5 *ft.*

203 A fine quality Paisley Shawl, orange on black ground ; 5 *ft.* 6 *in. by* 6 *ft.*

204 A Cashmere Shawl, with red centre, the ends in green and the side borders in white ; 8 *ft.* 6 *in. by* 4 *ft.*

205 A Chinese silk Shawl, white, finely embroidered with flowers, heavy silk fringe ; 5 *ft. by* 10 *ft.*

206 An Edging of Old Honiton Lace ; 3½ *in. wide*, 6¾ *yards long*

207 A very fine Cardinal's Cope, in Louis XV brocade, grey ground, with a floral pattern in blue, brown, and green, bordered with gold lace

208 Needlework Picture of "The Fire Engine at Chelsea Waterworks," framed (1)

209 Eight pieces of fine French Brocade, Louis XVI, floral pattern in gold thread on a blue ground; *the largest* 3 *yards by* 21 *in., pieced* (8)

210 A piece of fine Louis XVI Brocade, with a pattern in gold thread on a chocolate ground, bordered with gold lace, *pieced; 4 yards long, 22 in. wide* (1)

211 An antique Persian Coat, in floral pattern brocade with gold thread, passementerie edge

212 A Pair of Wristbands, knitted in red silk, with pinchbeck clasps (2)

213 A panel of Italian Needlework, in gold thread, having in the middle a picture of Judith and Holofernes in gouache, in gilt wood frame

FANS.

214 A Chinese painted Fan, with pierced, carved and coloured sticks —and a pierced Ivory Fan (2)

215 A French Louis XVI Fan, the parchment leaf painted with pastorals in scroll panels, ivory sticks, overlaid with mother-o'-pearl and vernis Martin, in upright gold frame

216 A brocaded and embroidered Fan and a French Fan, *c.* 1830 with sticks and guards in pinchbeck (2)

217 An English Fan, with finely carved ivory sticks, and leaf in the Chinese manner—and a French Empire Fan (2)

218 An English Fan, with finely pierced and painted parchment leaf in the Chinese manner, ivory sticks carved with figures

219 A French Empire Fan, the leaf finely embroidered with gilt spangles, sticks of whalebone

220 An English Fan, painted with "Aurora," after Guido Reni, in wall frame—and an Italian Fan, with three medallion views of Rome, *late* 18*th century* (2)

221 A French Louis XVI Fan, with three fine colour-print medallions on leaf, ivory sticks with decoration in gold

222 A French Louis XVI Fan, with the story of Rebecca at the Well, painted on chicken skin, the sticks and outers decorated in gold, underlaid with mother-o'-pearl

223 A French Louis XV Fan, parchment leaf, painted with pastoral subjects, the sticks and outers mother-o'-pearl with decoration in gold

224 A French Fan, with pastoral scene on leaf, ivory sticks carved with lovers and cupids, and carved outers

STUART NEEDLEWORK, Etc.

225 A Piece of English Needlework in "Petit Point," of very fine quality, the centre representing Daniel in the Den of Lions, with a background of animals, birds, insects, and flowers, *c.* 1580–1600, framed; 18½ *in. by* 14 *in., in very fine state*

226 A very fine Early Stuart Piece, mostly in flat stitch silk-work, representing Abraham, Hagar and Ishmael, with a finely worked background of a house and landscape; 11 *in. by* 9 *in.*, framed

227 A Stuart Needlework Casket on four feet, finely embroidered, with figures in pastoral scenes, trees, flowers, houses, etc.

228 A fine Early Stuart Book-Cover, in flat stitch silk-work on satin, in the centre two oval medallions, with figures of King David and his Consort, the background filled in with conventional flowers and insects, all in bright colourings; 17 *in. square*

229 An oval Panel for a screen, embroidered with a bouquet of flowers on satin, 14 *in.*—a pair of Braces in fine needlework, and two needlework Bags (4)

The Property of Mrs. G. A. Grove,

Redhill, Farnham, Surrey.

NEEDLEWORK.

230 A fine Stuart Mirror Frame in stump work, upon either side a king and queen in a pavilion, with emblematical figures and animals below, and figures in celestial chariots above, the background filled up with birds, insects and foliage, and in the centre a pastel portrait of a child. Framed and glazed with old bevelled glass, on which has been scratched, over the portrait, "Ann Finch, *obit.* 18 April, *aet.* 13," and at the top "Eliz Burton wrought this, 1679"; 23 *in. by* 20½ *in., in very fine state*

231 A Stuart Piece, in open-work stitch, with figures of an old man with a woman and child, filled in with flowers, birds, and insects; 12½ *in. by* 10½ *in.*, framed

232 A Stuart Piece, in flat silk-work on satin, a Biblical subject of two figures with camels, with a border of birds, animals, and plants at the top and bottom, framed; 13½ *in. by* 8½ *in, in very fine state*

233 A pair of Queen Anne Pieces in petit point, intended for hand-screens, with figures of a shepherd and shepherdess in landscapes, framed; 11 *in. by* 9½ *in.* (2)

234 A fine Flower Piece, in oval frame, flat silk-work on corded silk, *c.* 1800; 16 *in. by* 12½ *in.*

235 An oval Needlework Picture of a palace, in flat silk-work in colours —and another of a Landscape in black, both framed (2)

236 Three small Pieces, in fine cross-stitch, two landscapes and one figure subject, all framed, *early 19th century* (3)

237 A Glass Picture in gold on black, a view of the Franciscan Abbey, Adare, signed "M. Beere, aged 78"; framed

SAMPLERS.

All in Fine Condition.

238 A Sampler of unusual style, in the centre the Creed, with view of a house below, the side borders with floral design on a dark blue and green ground, dated 1734, framed; 17½ *in. by* 12 *in.*

239 A finely worked square Sampler, with conventional border, dated 1797, framed; 12 *in. square*

240 A finely worked Sampler, with border of flowers in natural colours, in flat silk-work, "R. M. Holmes," *c.* 1800, framed; 16 *in. by* 13 *in.*

241 A finely worked square Sampler, with panels of conventional flowers, "Ann Deacon, aged 9, 1801," framed, 12 *in. by* 11 *in., one corner stained*

242 A Sampler, of cross-stitching in green, blue and brown, of deer and flower sprays within conventional border, "E. A. Whitton, 1804," framed; 16 *in. by* 12 *in.*

243 A Sampler, of very similar design to the last, in strong colourings, "Mary Ann Revell, aged 10, 1804," framed; 18 *in. by* 12 *in.*

244 A large Sampler, in strong colourings, with verses within a conventional floral border, "Ann Styant, aged 10 years, 1807," framed ; 22 *in. by* 15½ *in.* (1)

245 A square Sampler, in green and brown, "Janet Douglas, March 29, 1813," framed ; 12 *in. square* (1)

246 A square Sampler of later style, "Sarah Clough, aged 9 Years, Finished December 21st, 1837," framed ; 17½ *in. square* (1)

247 A Sampler, *c.* 1800, "Charlotte Ward, aged 11," framed ; 11½ *in. by* 10 *in.*—and another, unframed, "Margaret Emily Packer, aged 12" ; 15½ *in. by* 12½ *in.* (2)

248 A long Spanish Sampler, in quiet colourings, with two panels of openwork, framed ; 24½ *in. by* 7 *in.* (1)

Other Properties.

249 A border of Stuart Embroidery, with gold lacing, about 3⅝ yards, *17th century*

LACE.

250 Flemish, a narrow strip of 2¼ yards ; and another, wider, 2⅞ yards (2)

251 Napoleon Blonde, two pieces, one 4¼ yards ; and another, narrower, 5 yards ; a Pair of Sleeves to match, and Bertha trimmed with the same lace. Also an old English black tambour lace veil, *in good condition* (6)

252 Two Bridal Veils, one 3 ft. 9 in. by 3 ft. 7 in., the other 2 ft. 5 in. square, with borders of flowers, etc. Also a Collar, an Apron, and four Pieces (about 3 yards), *19th century, in good condition* (8)

253 Point d'Aiguille, 3 pieces, about 3½ yards in all, *very fine* (3)

254 Point d'Alençon, one piece, 1¾ yards ; and two Collars to match, *very fine* (3)

255 Point d'Alençon, one piece, 1½ yards, *a very fine and perfect piece*

256 Stomacher, richly embroidered in gold thread, STUART PERIOD, *in good condition*

257 Bertha trimmed with Point d'Alençon (about $1\frac{3}{4}$ yards): and four pieces of Point d'Alençon, about $4\frac{1}{2}$ yards (5)

258 Old Italian Reticella in four squares; Burano lace, three small pieces; Italian Rose Point, $1\frac{1}{4}$ yards; and three pieces of fine Point d'Alençon (11)

259 Roumanian Embroidery, with long fringe, two pieces (2)

The Property of a Lady of Title.

MECHLIN, Etc.

260 Four pieces of Mechlin, 5 yards in all; and a pair of Mechlin Cuffs (6)

261 One piece of Lille and two pieces of Mechlin, about 3 yards in all (3)

262 Four yards of Lille, in two lengths (2)

263 About 4 yards Lille, in two lengths (2)

ALENÇON, Etc.

264 $5\frac{1}{2}$ yards Alençon, in two lengths (2)

265 $4\frac{1}{2}$ yards Alençon

266 About 2 yards Alençon, in two lengths (2)

267 $2\frac{1}{2}$ yards Alençon, in two lengths (2)

268 $12\frac{1}{2}$ yards Alençon, in six lengths (6)

269 Two pairs very fine Argentan Sleeves, believed to have been formerly the property of Mrs. Fitzherbert (4)

270 Pair Lappets and $5\frac{1}{2}$ yards trimming of very fine needle-point appliqué (3)

VALENCIENNES.

271 About 3 yards fine Valenciennes lace

272 About 2 yards Valenciennes lace

273 Six yards Valenciennes lace

POINT DE VENISE.

8 274 Berthe and Pair Sleeves of very fine Italian guipure (3) Marlow

ROSE POINT.

11 275 Three Spanish Point Collars (3) Dickens

BURANO.

6 276 About 4½ yards Point Burano Marlow

BRUSSELS POINT.

5 10 277 Two Argentan and one Angleterre coifs (3) Dickens

BRUSSELS APPLIQUÉ.

4 278 About 5 yards Brussels Appliqué, in three lengths (3) Grey

1 15 279 Nearly 3 yards Brussels Appliqué do

1 12 280 Cap and Veil, Brussels Appliqué (2) Dickens

26 281 Nine yards Brussels Appliqué flouncing, in four lengths (4) Grey

3 282 Parasol Cover in two pieces, and nearly 2 yards of Honiton Appliqué (3) Marlow

MILANESE.

2 2 283 Five yards Milanese, and two pieces, also Milanese (3) do

6 15 284 Nearly 3 yards Milanese flouncing Samuelson

FLEMISH.

10 10 285 Coif and pair of lappets, very fine Angleterre (3) Dickens & Jo

11 10 286 Coif and pair of lappets, Angleterre (3) do

GREEK LACE.

5 10 287 Chalice Cover, with border of fine Reticella lace Marlow

5 5 288 About 2 yards of Reticella, with Vandyke border Blackburn

FRENCH LACE.

1 10 289 Four yards Thread lace, in two pieces Marlow

1 1 290 Two and half yards Thread lace Rinder

1 10 291 Pair Thread lace sleeves (2) Marlow

CREAM BLONDE.

	292	Five and half yards cream silk Blonde lace, two pieces	(2)	
	293	Eight and half yards Blonde lace, five pieces	(5)	2 2

BLACK SPANISH.

	294	Black Blonde Scarf		3 10
	295	Eight yards Black Blonde, in two pieces, and a Veil and Scarf	(4)	10

BLACK CHANTILLY.

	296	Two and half yards Black Chantilly lace		3
	297	Eleven and half yards Black Chantilly lace		2 2
	298	About 8 yards Black Chantilly lace		1 14
do	299	Four yards Black Chantilly lace		2 8
	300	Nearly 6 yards Black Chantilly lace		10
do	301	Four yards Black Chantilly flouncing		4
	302	Coif, Black Chantilly		1 10
do	303	Two Lappets, and 5 yards Black Chantilly		2 12
	304	Nearly 6 yards Black Chantilly		6
	305	Nearly 3 yards Black Chantilly		1 6
do	306	Four yards Black Chantilly		1 14
do	307	Four yards Black Chantilly		9 5
do	308	Nine and half yards Black Chantilly		4 15
do	309	Five yards Black Chantilly		3 5
do	310	Fichu, Black Chantilly		6 5
do	311	Another, also Black Chantilly		1 10
	312	Scarf, Black Chantilly		6 5
do	313	Another, also Black Chantilly		3 15
	314	Half square of Black Chantilly		3 12
do	315	Another		6 10
	316	Another		8 5
	317	About 3 yards, and a piece of Black Chantilly	(2)	1 10
do	318	About 8 yards Black Chantilly		1 1
	319	Four and half yards of Black Chantilly, and four Veils	(5)	2 8

EMBROIDERIES, Etc.

do	320	Baby's Irish Crochet Jacket		3 5
do	321	Two embroidered Collars with thread borders, one drawn thread fichu, and two pieces drawn thread trimming	(5)	4

FURS.

322 A fine Chinchilla Stole, lined with white satin and lace, and with five black tassels; *length from end to end,* 8 *ft.* 8 *in., width at the widest point,* 1 *ft.*

323 A Portion of a Judge's white ermine cape, in two pieces, each 2 *ft.* 8 *in. long by* 2 *ft.* 10 *in. at the hem*

THIRD DAY'S SALE.

Other Properties.

WORKS OF ART.

LOT

324 A pair of old French Bronzes of children, mounted on marble bases, one bearing a cluster of grapes and a sickle, the other a wheatsheaf; $8\frac{3}{4}$ *in. high* (2)

325 A massive old Bronze Inkstand with candle holder, two Bottles and covers complete

326 Four old black lacquered Cups and Saucers, decorated with buildings, trees, etc.; and three old Oriental Pottery Plates, with curious decoration (7)

327 A set of four old French Painted Panels, decorated with trophies, musical instruments and baskets of flowers, mounted in a mahogany frame forming a twofold screen; 6 *ft.* 2 *in. high* (4)

328 An old French Cheval Screen, ornamented with flowers, leaves, shells, etc., entirely of carved wood, gilded, with a panel painted with flowers and figure subject; 52 *in. high by* 32 *in. wide*

329 An old leather-covered Games Box, inlaid with metal in various designs, for draughts, backgammon, and cribbage, with leather draughts complete; 18 *in. by* $15\frac{1}{2}$ *in.*
Italian, 17th century

330 A very handsome old embroidered Casket, with elaborate design of leaves, flowers, etc., and waved borders, worked in silver on pale pink ground, on carved and gilded feet; 20 *in. by* 13 *in. by* $8\frac{1}{2}$ *in. high* *Italian 18th century*

331 A collection of seven babies' embroidered and brocade Caps, from Alsace *Early 18th century* (7)

332 Two finely embroidered Headdresses, on linen, with panels of real lace; and a Bodice of green brocade, embroidered with silver thread *Normandy, early 18th century* (3)

333 An old Marqueterie Straw-work Box, in the form of a book, with numerous interior fittings and two small drawers

334 A curious old Marqueterie Panel, in coloured woods, representing a view of Gibraltar with ship in full sail

335 A Vernis Martin Box, decorated on green ground; a small Sheraton Tea Caddy; and a curious leather Card Marker (3)

336 An old English Tea Caddy, decorated with curled paper-work and inlaid borders; and a miniature old leather Bucket (2)

337 A satinwood Case, containing five trays of coloured counters; and an old Chinese lacquered Tea-Box with pewter inner caddies (2)

338 An old English octagonal Tortoise-shell Tea Caddy, with ivory edges; and a Chinese Dish, mounted with ormolu as a card tray (2)

339 A pair of old Chinese Bamboo Boxes, elaborately carved with figures, etc.; and an old Cashmere Tray, lacquered with figures and flowers (3)

340 An old Japanese Embroidery (of cock and hen), on dark grey ground, framed

341 A chair seat and back of old French Brocade, woven with bunch of flowers on green ground

342 Another piece of old Brocade, green and gold, with design of scrolls and flowers; 9 *ft. long*

343 A quantity of embroidered Bed Hangings, worked in coloured wools on linen ground *English, early 18th century*

344 An old English papier-mâché Tray, decorated with flowers in black and gold on red ground

345 An old English papier-mâché Tray, brilliant green ground, painted with cyclamen, etc.

346 Another Tray, with pink ground, decorated with classic designs

347 An old English papier-mâché Desk, painted with fruit and inlaid with mother-o'-pearl; and a smaller ditto, painted with flowers (2)

348 Two painted Metal figures of Nelson and Wellington; 17 *in. high* (2)

349 An old Staffordshire figure of "The Cobbler's Wife"; two dark blue stands, used for standing chests of drawers upon; and a Pen Tray, painted with pink roses (4)

350 A pair of old Crown Derby shell-shaped Dishes, painted with roses and cornflowers; and an old Cadogan Tea Pot (3)

351 A brown and gold Rockingham Tea Pot, two Cups and Saucers (Griffin Mark); and two Spode Letter Racks, painted with shells (7)

352 Four Chamberlain Worcester Plates, and one oblong Dish, decorated in Oriental style (5)

353 Four Chamberlain Worcester Plates, two oblong Dishes, and a square Salad Bowl, decorated in blue and red (impressed mark) (7)

354 An old Staffordshire miniature Dinner Service (42 pieces); and an old Staffordshire blue-and-white Tea Service (17 pieces) (59)

355 A collection of ten old carved ivory Netsukes (10)

356 A collection of seven Netsukes (7)

357 A Mosaic Panel of "The Woman Taken in Adultery," in very fine tessaræ, 29 *in.* *by* 18 *in.*

358 A Mosaic Panel of "The Annunciation," with gold background; 29½ *in.* *by* 21 *in.*

359 Oval Medallion in mosaic of a girl's head; 15½ *in.* *by* 11½ *in.*

360 A Limoges enamel Plaque, representing Our Lord, half draped in a red robe touched with gold, appearing in the garden to Mary Magdalene, who wears a close-fitting purple dress and a blue underskirt

361 A Dutch circular copper Kettle, compressed shape, on brass stand, for charcoal

362 A straw-work Box, 10½ *in.* *by* 7¼ *in.*, with view of Mont St. Michel on top and buildings round sides, the inside fitted with looking-glass and compartments

363 A straw-work model Secretaire, with falling front, roll top, with box over, fitted with centre cupboard and various drawers; *cupboard door missing and front faulty*

364 A painted grey silk Curtain, 8 *ft.* 2 *in.* *by* 4 *ft.*, with figures on balcony overlooking landscape; and another, white, 7 *ft.* 9 *in.* *by* 4 *ft.*, with female figure in landscape (2)

365 An oblong mahogany Table, with rounded corners, 5 *ft.* 9 *in.* *by* 3 *ft.* 9 *in.*, on centre leg with four feet

366 A pair of framed canvas Wall Panels, painted with female figures within blue trellis and floral painting; 3 *ft.* 3 *in. by* 2 *ft.* 6 *in.* (2)

367 A Hanley chestnut Vase, marked "Shorthose & Co.," 12 *in. high*; a Soup Tureen, with twisted handles and cover; a shell-pattern Sauceboat and Stand; and a black basalt Sugar Bowl and Cover (8)

368 A French Clock, in upright white china case, with rococo scrolls; 13 *in. high*

369 A straw-work Box, with two small drawers, the lid decorated with buildings, and having inside two lidded boxes

370 A straw-work Box of similar design, with single drawer, the lid decorated inside and out with buildings

371 A black-and-gold lacquer-work Writing Desk, decorated with figures

372 A lacquer Work Box, with drawer, decorated in red and gold on black, the corners and body shaped; *top* 17 *in. by* 12 *in.*

373 An Oriental leather Water Bottle, with side handles, incised decoration

374 A FINELY CARVED MODEL IN IVORY OF A MAN-O'-WAR of 72 guns, fully rigged, *c.* 1800, in glass case; 3 *ft.* 3 *in. long*, 2 *ft.* 4 *in. high*

*** Sold in aid of the French Red Cross

375 Violin by John Day of London, 1882, with two bows, in case (4)

*** Included in the lot are twelve autograph letters by John Day

375A A Pair of Pewter Salt Cellars with pierced sides, blue glass liners (4)

OLD ENGLISH OAK AND MAHOGANY FURNITURE.

376 An old oak Jacobean Side Table on turned supports, with under-stretcher rails, fitted with one drawer; 34 *in. wide by* 18 *in.*

377 An old Farmhouse Chippendale Armchair, with pierced back and wood seat on square supports, with under-stretcher

378 A fine old Sussex Oak Chest, with panelled front, ends and top; 45 *in. wide by* 22 *in.*

379 An old Sussex Bible Box, 26 *in. wide*; and an old oak Wine Box, with brass handles (2)

380 A quaint old Cromwellian Corner Cupboard, with raised panel door, on old H-hinges; 22 *in. wide by* 24 *in. high* — 2

381 An old Oak Chest, with finely carved front and panelled top, on stand with turned supports and under-stretcher, having one drawer; 32 *in. wide by* 24 *in.* — 3 10

382 An old mahogany Chippendale Breakfast Table, on tripod stand with club feet; *the top* 30 *in. diam.* — 1

383 A pair of old rail-back Armchairs of yew tree and elm, with pierced back rail and shaped under-stretcher — 4 10

384 An old Chippendale Armchair of chestnut wood, with pierced back and upholstered loose seat — 3 10

385 An old mahogany Chippendale Easy-Chair, on square supports, with under-stretchers — 4 4

386 An old Georgian Mahogany Side Table, with two drawers, on turned supports carved with reeds; 4 *ft.* 9 *in. wide by* 28 *in.* — 2 5

387 A very quaint old oak triangular Chair, on octagonal supports, with X-shaped stretchers — 3 5

388 A small Chippendale Dining Table, on club feet, with two falling leaves; 36 *in. by* 14 *in.* closed, 36 *in. by* 41 *in. open* — 2

389 An old oak Chest, with panelled front, the three panels carved with leaves, flowers, etc., and the top rail carved with arches; 38 *in. wide* — 4 15

390 An elegant pair of small mahogany Bedposts, carved with reeds, leaves, etc.; 5 *ft. high* — 2 7 6

391 A very fine old Georgian Bracket, carved with scrolls and leaf design, the moulding also carved with egg and tongue pattern — 1 10

392 A quaint old Sheraton Tea Caddy, with inner liners, and a small old Toilet Mirror, in swing frame; *plate* 11¼ *in. by* 8½ *in.* — 1 12

393 An old king-wood Work Table, with lifting top, inlaid with white lines in geometrical design, having one drawer; *top* 17 *in. by* 12½ *in.* — 1 18

394 An old mahogany Toilet Mirror, in swing frame, with turned supports, having one drawer in base; *plate* 14½ *in. by* 11½ *in.* — 2 15

395 An old mahogany Toilet Mirror, on reeded supports, surmounted by brass ornaments, with two drawers in base; *plate* 13½ *in. by* 9½ *in.* — 1 6

396 An old Georgian Secretary Bookcase, the upper part fitted with shelves and five drawers, enclosed by glass-panelled doors, the secretary drawer having four inner drawers, one fitted for writing materials, the lower part having shelves enclosed by panel doors, the corner cluster-columns terminating in shaped feet; 40 *in. wide by* 74 *in. high*

397 A finely gilt Georgian Landscape Mirror, in three divisions, surmounted with cornice supported by columns, carved with leaves, etc.; 50 *in. wide by* 30 *in. high*

398 A quaint old English Corner Cupboard, decorated in black and gold, with fluted columns supporting the dome top, the alcove fitted with three shaped shelves in upper portion and one shelf below; 40 *in. wide* by 7 *ft.* 4 *in. high*

399 A pair of Sheraton Pole Screens, with decorated mounts representing figure subjects (2)

400 A mahogany Dining Table, with two falling leaves, on square tapered supports, having one drawer; 30 *in. by* 20 *in. closed*; 30 *in. by* 48 *in. open*

401 An old mahogany bow-shaped Sideboard, fitted with a cupboard and three drawers having brass handles; 4 *ft.* 6 *in. wide by* 35 *in. high*

402 A Chippendale mahogany Card Table, on square supports; 30 *in. wide*

403 An "Adam" Gilt Mirror in five compartments, the divisions carved with berries; 36 *in. by* 22 *in.*

404 An old English Bureau of mahogany, the interior fitted with numerous drawers and pigeon-holes, with four drawers beneath, having brass drop handles; 38 *in. wide*

405 An early English Card Table, with three tops, supported on club legs, with circular corners, the first top of polished wood, the second lined with red cloth and fitted with cash wells and candle stands, the third top inlaid for chess and backgammon; 32 *in. wide*

406 A set of six old Chippendale ladder-back Chairs (5 single and 1 arm), on square legs, with under-stretchers, the back rails being pierced (6)

407 A mahogany Chippendale Sofa, with scroll-ends, on square tapered supports carved with flutes, upholstered in old chintz; 5 *ft. wide*

408 A mahogany Chippendale Easy-Chair on square legs, with under-rails, upholstered in old chintz

409 An old mahogany pie-crust Table, on tripod stand; *top* 19½ *in. diam.*

410 A pair of mahogany Bedposts, carved with reeds, leaves, etc.; 6 *ft.* 6 *in. high* (2)

411 A walnut oblong Table, inlaid with marqueterie, on shaped supports, having one drawer; *top* 32 *in. by* 22 *in.*

412 An old English Hanging Clock, with brass dial, by Moore, Oxon.

413 An old Sussex Warming Pan; and an old Sussex Toast-Cat

414 A mahogany inlaid China Cabinet, the centre part with bowed folding doors, and latticed glazed fronts at each side of the centre, plain glazed sides, enclosing three shelves, and with an open shelf below; 5 *ft.* 9 *in. high*, 4 *ft.* 5 *in.* wide, *and* 1 *ft.* 5 *in. deep*

415 A mahogany inlaid China Cabinet, single door in front, with bevelled glass, plain glass sides, brass pierced gallery on top, enclosing three shelves and with an open shelf below; 4 *ft.* 8 *in. high by* 1 *ft.* 8 *in. wide, by* 14½ *in. deep*; with key

416 A Chippendale mahogany Chest of four long drawers and writing slide, all mahogany lined, and with old brass ring drop handles; *height* 2 *ft.* 9 *in.*, 3 *ft. wide*, 18 *in. deep*

417 A papier-mâché Chair, with shaped back and central splat decorated with mother-o'-pearl

418 A large circular-backed Chair in mahogany, diamond-shaped seat, with plain legs and X-shaped stretchers

419 A carved oak Bookcase, with five open shelves and cupboard underneath; 7 *ft.* 6 *in. high*, 3 *ft.* 2 *in. wide*, 1 *ft.* 1 *in. deep*

420 A mahogany Pedestal Cupboard, with glazed doors; 3 *ft. high*, 3 *ft. wide*, 9 *in. deep*

421 An oak corner Cupboard, with circular front and carved panels; 3 *ft.* 3 *in. high*

422 A walnut knee-hole Writing Table, leather-covered top, with three mahogany lined drawers and three others in each pedestal; *top* 4 *ft.* 6 *in. by* 2 *ft* 6 *in.*

423 A folding Trestle for a Tray, with turned legs

424 An ebonized French Pedestal Cabinet, with brass mounts, the door inlaid with five china plaques; 3 *ft.* 9 *in. high*, 2 *ft.* 7 *in. wide*, 1 *ft. deep*

425 A Louis XV. Chair, with carved frame and legs, stamped on the back L. CRESSON, the back and seat upholstered in velvet

426 A Georgian Child's Chair, in mahogany, with upright rails to back

427 A small oak Stand on tripod feet, with three tiers of circular shelves; 19 *in. high*

The Property of a Gentleman.

428 A fine Hebblewhite "wheelback" Armchair, with fluted tapering front legs, in original state, upholstered in old tapestry

429 A painted satinwood Hebblewhite Chair, with oval loop back

430 A pair of Stuart carved oak Chairs, with cane backs and seats, carved front rail, and twisted columns to back

431 A nest of four Sheraton Coffee Tables, with inlaid tops, double side legs on arched feet, and curved rails (4)

432 A mahogany Chippendale Table, with pierced gallery, pierced legs and brackets, with a band of fret carving round the frame; *top* 34½ *in. by* 23 *in.*

433 A fine Sheraton inlaid satinwood knee-hole Writing Table, with leather top, the pedestals with three oak-lined drawers on either side, brass ring handles; *top* 3 *ft.* 10 *in. by* 2 *ft.* 2 *in.*

434 A miniature French Bureau, inlaid with tulipwood, with three drawers, ormolu mounts and handles; 12 *in. long*, 7½ *in. wide*, 11½ *in. high*

435 A fine mahogany Chippendale knee-hole Writing Table, with leather-covered top, with a band of fret carving, the sides of the pedestals panelled and the corners chamfered and carved, each having at one end four oak-lined drawers, and at the other a cupboard with shelf; *top* 5 *ft.* 2 *in. by* 3 *ft.* 3 *in.*

436 A fine Italian Wall Mirror, with gilt wood frame of scrolls and flowers in high relief, the glass square; 27 *in. by* 19 *in., the frame* 4 *ft.* 10 *in. high,* 3 *ft.* 4 *in. wide*

437 A carved and gilt Gueridon, with circular top and triangular shelf below; 3 *ft.* 5 *in. high*

438 A pair of Italian finely carved mahogany Pedestal Stands of trestle shape, with overhanging top with projecting centre; 3 *ft.* 5 *in. high* (2)

439 A carved and gilt Flower Stand with caned sides, X-shaped scroll stretchers and zinc liner; *top* 28 *in. by* 16 *in.*

440 A pair of Italian draped Male Figures, boldly carved in pinewood; 29 *in. high* *late* 17*th century*

441 A bronze figure of the Venus de Milo, cast by *F. Barbedienne, height* 36 *in.*, on red marble stand

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The Property of Lt.-Col. James Dubourg,

The Mount, Wilton, near Salisbury.

AN IMPORTANT COLLECTION OF TEXTILES AND EMBROIDERIES DATING FROM THE 14TH CENTURY TO THE 18TH.

442 A fine and interesting collection of specimens of Silk and Velvet Brocades, almost all Italian, of the 15th, 16th, and 17th centuries, mounted on thirteen boards. This comprises some forty-nine pieces, many of good size, and includes late 15th century ruby cut velvets, Florentine 16th century velvets with gold thread, double pile velvets, a small piece of velvet with the badge of the Roman family of Chigi, and many others (13)

443 Eight specimens of portions of Orfreys, woven with figures, one with figures of Christ, 18½ *in. by* 8½ *in., Venetian,* 16*th century*; and three specimens of woven woollen Damask, in red and yellow, probably Sicilian, 14th century, mounted on three boards (3)

444 A piece of old crimson Cut Velvet; 21 *in. by* 12½ *in.* *Italian,* 15*th century*

445 A piece of Velvet Brocade, in purples, dull pink, and green on a gold ground ; 34 *in. by* 6½ *in., Italian* 16*th century.* A piece of double pile green Velvet, with small pattern on a gold ground ; a fragment of Brocade, woven with gold and green on a cream ground, embroidered in colours ; 27 *in. long, Italian, late* 16*th century* (3)

446 A piece of fine crimson double pile Cut Velvet, with a design of pomegranates and pears ; 19 *in. by* 7½ *in.* *Italian,* 16*th century*

447 A chair seat of Velvet Brocade, in colours on a cream satin ground ; 18 *in. by* 15 *in.* *Genoese* (?) *late* 16*th century*

448 A piece of Italian Velvet Brocade, on a cream ground ; 17½ *in. by* 9 *in.*

449 A piece of crimson Cut Velvet ; 32 *in. by* 7 *in.* *Italian,* 15*th century*

450 A Chasuble of Genoese Velvet, crimson on a cream ground *early* 16*th century*

451 A piece of Italian Brocade in crimson and gold, of a Persian design ; 37 *in. by* 10 *in.*—and a small piece of crimson Velvet, brocaded with the arms of Pope Clement XIV (1769–1774) (2)

452 A Panel of a Dress of Velvet and Satin Brocade, in dull fawn, pinks and green ; *length* 35 *in.* *late* 16*th or early* 17*th century*

453 Two pieces of Italian Brocade, in crimson, green and gold, 48 *in. by* 18 *in., and* 48 *in. by* 15 *in. ; 17th century* (2)

454 A piece of dull green Velvet and Silk Brocade, with conventional and floral designs in stripes ; 42 *in. by* 21½ *in.* *Italian,* 17*th century*

455 A Chair Seat, in pale blue velvet on cream satin ; 16 *in. by* 14½ *in.* 18*th century*

456 A large piece of fine Silk Brocade, with pink ground ; 43 *in. by* 41½ *in.* *Italian, late* 17*th or early* 18*th century*

457 Three fragments of Silk Damask, on a white ground, *Spanish,* 17*th century ;* four fragments, being part of a stole, *Italian,* 16*th century ;* five fragments of green velvet Brocades, 16*th century ;* and three fragments of Italian Velvets, 16*th and* 17*th centuries* (15)

458 A corner of a Chasuble of Persian design, in pink, gold and white, *Italian,* 16*th century ;* a small piece of Silk Brocade, on a cream ground, 10½ *in. by* 10 *in., Italian,* 16*th century* ; a small piece of Brocade, with design of acorns, 18 *in. by* 10 *in., Italian,* 16*th century* ; and three fragments of early woollen Damask, and another of plain Silk Velvet, and five other small pieces (12)

459 A silk covering of Oriental design, possibly woven at Venice; 45 *in. by* 29 *in.*

460 A covering of silk and velvet Brocade, in dull pinks, purples and green, on a gold silk ground; 46½ *in. by* 24 *in.* *Italian, 17th century*

461 A piece of crimson velvet Brocade, on a cream satin ground; 52 *in. by* 17½ *in.* *Italian, 17th century, pieced*

462 A strip of crimson velvet Brocade, on a gold satin ground; 74 *in. by* 11 *in.* *late 16th century, pieced*

463 A strip of Tissue, in gold and white silk, on crimson shot with silver; 56 *in. by* 11½ *in.* *Italian, 16th century*

464 A large length of Italian velvet Brocade, flowers in crimson scroll panels on an old gold ground; 96 *in. by* 26 *in., 17th century, in very fine state*

465 A square of black stamped Velvet, on a buff ground; 24 *in. by* 22 *in.*

18TH CENTURY SILK BROCADES.

466 A piece of flowered Silk Brocade, with silver on a drab ground; 35 *in. by* 17 *in.*

467 The side of a Waistcoat, with small flowers and gold on plum-coloured silk; 25 *in. by* 16 *in.*

468 A piece of Silk Brocade with flowers and an architectural design on a green ground; 38 *in. by* 20 *in.*

469 A piece of Silk Brocade, with flowers and peacock feathers on a pink ground; 33 *in. by* 20 *in.*

470 A piece of Silk Brocade, with flowers and stripes on a cream ground; 52 *in. by* 20 *in.*

471 The side of a Skirt, with flowers on pale grey; *length* 38 *in.*

472 A piece of cream Silk Damask; 32 *in. by* 21 *in.*; and a piece of Silk Damask; 37 *in. by* 29 *in.*; late Empire (2)

EMBROIDERIES.

473 A small piece of ancient Sicilian Needlework, with peacocks outlined in red on a gold silk ground; 9¾ *in. by* 3¼ *in.* *14th century*

474 A small square of Lacis, with drab silk mesh, probably for an altar vessel

475 Four strips of Linen, embroidered with red silk in conventional patterns ; *Italian, 16th century* (4)

476 A SQUARE OF RED SILK, embroidered with the figure of Pope Honorius in a quatrefoil, 5½ *in.* ; and two portions of the same orfrey, with figures of saints ; 18 *in. by* 5½ *in., and* 14 *in. by* 5½ *in.* ; *Italian, 14th century* (3)

477 THE BACK AND SIDE PANEL OF A CHASUBLE of dull blue silk embroidered with " pine " designs in gold, with orfreys worked with the figures of six saints under canopies, *in fine condition* ENGLISH 15TH CENTURY (2)

478 A Cross of red velvet Appliqué, with six Fleurs de Lys of older embroidery

479 Five specimens of Ecclesiastical Needlework of the 15th and 16th centuries, mounted on a square of old red damask, consisting of two figures of saints, 15*th century* ; a Madonna and Child, an angel, and a fleur de lis as the last lot

480 Two Orfreys from a vestment of Renaissance design in gold appliqué on crimson satin, 7 *in. wide, Spanish, c.* 1500, *in very fine state* (2)

481 THE CAPA OF A COPE, embroidered with the figures of the Madonna and Child seated beneath a canopy, with background of diaper work, and the tiled ground in perspective ; 17½ *in. by* 14 *in.* ; *framed, in fine state*

482 TWO IMPORTANT FIGURES OF SAINTS FROM AN ORFREY, representing St. Paul and St. Matthias ? seated on thrones beneath canopies, 18 *in. by* 8 *in., 15th century, framed, in very fine state* (2)

ORIENTAL.

483 Four Persian Leggings of linen, richly embroidered in silk (4)

484 A Bag, worked in blue, red, and green silk on a linen ground

485 A Square, finely embroidered in red silk ; 18 *in. by* 18 *in.*

486 An old Persian Cloth with cream silk embroidery on muslin ; 35 *in. by* 22 *in.*

487 Two pieces of old Embroidery (probably Persian), in blue and red on coarse muslin, 20½ *in. by* 43 *in.* each ; and two fragments embroidered with silk (4)

END OF SALE.

LONDON : PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
DUKE STREET, STAMFORD STREET, S.E. 1, AND GREAT WINDMILL STREET, W. 1.

£3695. 16. 6 Total